

A

Charissa Reid

Charissa is a graphic designer who works in science communications for Yellowstone National Park. She has been obsessed with the alphabet ever since she won an ABC foot race in first grade.

This piece is all about the powerful word "abide" -- for 2020 and for all of those we love.

B

Alice Page

Alice Page, born 10/23/07, lives in Madison Valley in central Seattle with her mom, dad, younger sister, and two family dogs (Cooper & Poppy.) She attends Washington Middle School and enjoys music, arts & crafts, baking, and playing soccer and basketball for fun on teams with her friends. Alice enjoys TikTok, has chosen a vegetarian diet as part of doing her best to live a sustainable lifestyle, and plans to open an Etsy or other online store for her creations soon. Follow her on Instagram @pagelalice1815.

C

Traci Jo Isaly

Traci Jo Isaly was born and raised in a small mountain community in Wyoming. She grew up exploring the outdoor arena of her childhood home and connecting to all the natural elements that have continued to inform her as she wanders into her third chapter of life and aging. Traci learned early on to channel the feelings and connectivity with nature into her artistic expression. She is constantly finding ways to acknowledge, pursue, and articulate the creative force that drives her. It has been her life-long journey.

Layering, manipulating, and weaving a series of graphic images into a visual story created "The Crone." There are 17 virtual layers. The piece is printed on 100% cotton Moab Entrada paper. I have further enhanced the images with watercolors, acrylic paints, metallic paints and 7 additional textured layers. I chose the letter "C" and the word Crone because I am aging into that chapter of my life. I am learning to embrace the freedom that comes with the knowledge derived from accumulated experience. It is a liberating time of life that I fully intend to enjoy!

D

Karen Garre

Karen Garre graduated from the Burnley School of Art in Seattle. Upon completion, she opened a design studio in Seattle. She later moved to New York City and began doing fine art. She had work in 25 galleries from NYC to Seattle to San Francisco, as well as several museum shows. After moving to Livingston, Montana she opened with her husband in 1999. It remained open for 14 years.

E

Ella Watson

Ella Watson is an American artist, currently living in Bozeman, Montana. At the age of nine, Ella was orphaned after the death of her parents. After a fairly normal upbringing despite all things, Ella received two BFA's from Virginia Commonwealth University in Painting & Printmaking and Sculpture & Extended Media. At the age of 26, Ella became sick due to a disease she was born with, Biliary Atresia. In June 2009, Ella received a live-donor liver transplant in which her sister Jen gave her half of her liver. Ella is the author of *Liverwurst: Work made at the onset of end-stage liver failure until live-donor organ transplant*, an anthology of images and writings that she created while waiting for an organ. After the transplant, Ella worked as an artist, fabricator, and installer in NYC.

F

Sarah Homans

Sarah Homans is a mixed media artist working in multiple mediums including oil and acrylic paint, found paper/collage, natural stains (coffee and tea,) graphite, charcoal and gauche. Pieces are built up through multiple layers and suggest a non-linear universe full of abstract organisms and shapes that nod to archetypal symbols (the serpent, the winding road, the garden.) The ultimate goal is to communicate an ephemeral feeling through shapes, line and light; a visual poem that can be interpreted through each individual's unique lens.

G

Marla Goodman

Marla Goodman is a painter, illustrator and performance artist from Bozeman. Raised in a rural community, she had the good luck of having Bob and Gennie DeWeese as early art influences. Her paintings often involve a quirky cocktail of nostalgia and angst, while her illustration work is pure joi de vivre. Her books, *The Big Brownpaper Christmas Mouse Storybook* and *The Easy Illustrated Book of Kids' Ukulele Folk Songs* can be found on Amazon, Goodwerks.com and Etsy. Marla is also the founder of the Bozeman Ukulele Cabaret and the street performer, Polly Vinyl, Art Theresminist.

As the illustrator of two alphabet books, I leapt at the opportunity to paint an illuminated letter! I figured that for the letter G, gouache was the appropriate media. The Rimbaud quote that inspired me, "Genius is the recovery of childhood at will," was close to my heart, as I enjoy doing art and music activities with children and the elderly alike. And I do take my own duties as a frolicsome Granny quite seriously. I like to hide alphabet words in my illustrations, so you might want to take a moment to see how many G words you find.

H

Peggy Sconyers

Just plain horse-crazy. Yep. I'm one of those. Someone recently asked me, "how long have you been riding horses?" My response... "since before I was born" as my mom rode with me while she was pregnant. Growing up on a Minnesota dairy farm, I was on my beloved pony "Frosty" when weather permitted, or I had out the crayons and watercolors creating my own world of pretty ponies. 4H art projects then lead to art school. I worked for many years in the commercial art industry and computer-generated graphics. But there's just something about the spirit of putting pencil to paper that generates satisfaction and creates soul. My favorite subject is still horses but I'm an avid fan of wildlife as well. I recently moved to Paradise Valley, MT which gives me the opportunity to watch majestic, bull elks glide down the hills. I'm at the right place, at the right time of my life. I've learned patience and the importance of appreciating every moment. I hope that I can share that with you through my art.

I

Linda Barnsley

A decade ago, Linda felt the call of the west and relocated from Maryland to Montana. Having been a public-school art educator and a muralist, she now enjoys capturing the expressions and textures of wildlife and the natural world surrounding them. Though Linda excels in portraying realism, she does enjoy introducing a bit of whimsy and fantasy into some of her paintings.

Being a wildlife artist, I chose a letter I could illustrate with living creatures. This was fun and I learned that I Is for Bug is an historical initial. I chose to represent this letter in a simple, illustrative style using acrylic paint and marker to complete the project.

J

John Henry Haseltine

John Henry Haseltine is a painter, performer, has fooled around with rock & roll and filmmaking, and sometimes makes puppets, but they aren't super functional and you have to be REALLY careful if you want to use them. Like many artists before him, Haseltine finds Montana's geography and history a limitless source of inspiration, despite rarely venturing outside of his home studio or darkened theater spaces. He's comforted in the knowledge that the vistas are out there and will eventually get out and poke around some. His first solo exhibit, "Westward & Miserable," was shown at the Green Door Gallery in the fall of 2020.

K

Tyler Morrnick

Tyler Morrnick was born in Colorado, grew up in Nevada met his wife in San Diego California and then started a family in Texas. He and his family moved to Montana to be closer to family in 2012 and have been here ever since. In addition to having a storefront on 2nd street, he teaches kids and youth at the first Baptist Church where he is very involved.

L

Paul Andresini

Paul Andresini is a Montana native who was raised by a single mother who was a painter, which led to an early love of the arts. That passion has turned to a full time career in tattooing. When he's not at the tattoo shop, he spends his time in the beautiful outdoors here in Montana as well as in the studio painting.

The letter L is an inhabited letter in which I tried to focus on words that begin with L. Starting with the letter itself being living, the vines encapsulating a world of life, from the line of the fly fisherman to the light shimmering on the water, we are all connected in these little ways that make everyday something to be cherished in Livingston.

M

Storrs Bishop

Livingston resident, Storrs Bishop, works as a picture framer, digital printer and photographic artist. While double majoring in English and art, he concentrated his art studies on photography and printmaking, disciplines that remain the heart of his artistic drive. Over the last 25 years, he has developed an aesthetic vision to blend the digital revolution in photography with the analog processes of collage, woodblock printing, mono-printing, bookbinding and sometimes wire.

My middle name is Myron. I don't know why. It just is.

N

Nancy Self



Cassandra Rogers

Just a gal who loves to play with art, I dabble and dabble mostly with driftwood and lichens getting creative with plant matter I find as I scavenge about the forests. My daily journey's into mother nature's nest fills my soul and clears the mind as a meditative practice. I've always had a passion for the arts, since I was very young. I studied music and theater in college getting my A.A. in Theater Arts and later completing my B.A. in Liberal Arts. Livingston is a special place, we have such beautiful landscapes, a wonderful community and inspiring artists all over the place. It is this little town that has slowly brought out the creative bug in me and my journey is just now beginning.

The Observed, Golden Egg laying Goose, Untouched, As is, as it should be for all to see without Greed! As far as this piece, slight reference to the "Golden Goose," by Brothers Grimm, but more so a decorated Letter "O" with a happy Goose that laid Golden Eggs and lives happily ever after! No violence, no hatchet chopping down a tree or stealing of eggs and killing of the Goose. I just wanted a happy ending with out all that other stuff! Learning through actions of kindness and appreciation, rather than a lesson through violence.



Matthew Blakeman

Matthew Blakeman has been working in the visual and performing arts for over twenty-five years. A native of Wyoming, Blakeman has made his home on the Oregon Coast for the last 30 years. In addition to substantial theater work as an actor & director, Blakeman has worked with fine art in a variety of roles. His work in the visual arts is strongly influenced by a love of drawing and photography.

For me the illuminated page is an attempt to elevate a narrative to the revered and sanctified realm of the icon. My fascination with the Ptarmigan is both serious and fun. I am playing with the convention of the illuminated page and coupling it with the style of naive art. Fusing these two genres, I have chosen this small & enormously resilient bird that has a unique place in Montana's ecosystem and topographical history. Exalting this charming little creature, that looks like a partridge, seems appropriate for this time of year.



Betsy Hall

For the first 12 years after art school, Betsy Hall was a freelance commercial artist. During that period, she learned the art of subliminal messaging in ads that she illustrated. Then, for the next 40 years, she painted over 700 commissioned portraits of people and their pets. In each of the portraits, Betsy hid little subliminal clues. She is also an avid collector of "found objects" for creating three-dimensional pieces along with her paintings. Betsy is known for her lighthearted style, always bringing a smile to the viewer.

In keeping with my signature style, I created my alphabet letter in three layers. I googled "words beginning with Q" and discovered 624. Why not cover the canvas with 8"x10" worth of those words? I love gardening so I painted a wreath of flowers on the next layer. Then, to make sure the capital Q was readable, I painted myself relaxing in the wreath with my legs crossed. Perfect. I'm minding my Ps while Q-ing it.



Rachel Rhoden

Rachel Rhoden is an artist living and working in the Yellowstone gateway community of Gardiner, MT. Originally from Louisiana, she takes inspiration from the flora and fauna of her beloved Cajun country as well as the wildlife and landscapes of the Greater Yellowstone Ecosystem. Constantly inspired by the beauty of nature all around, she loves to experiment with different media and enjoys challenging herself with new techniques.

S

Jo Newhall

I am retired from a career in education where I worked with young children and always loved their sense of play. My art work is not only playful but also reflects the love I have of the outdoors. Wildflowers and trees have starring roles in my work as an artist. My art is mostly done with clay and glazes, using a bright color palette and whimsical images.

T

Sarah Mussetter

Since I can remember I have been enlivened by art in all its forms. I enjoy the process of creating, viewing, and studying it and love to share my passion with others. I believe everyone is affected by art and therefore has the right to be exposed to it. This is why I love teaching art at Park High School. Books also hold a special magic to me. In the turn of a page, I can travel through time and reality or experience the world through the eyes and emotions of another. I chose, *Where the Lost Wanderer* by Amy Harmon who beautifully writes a story of love and self-acceptance and how one cannot be had without the other.

U

Aaron Schuerr

From remote villages in Morocco to the alpine wilderness of Montana, Aaron has ranged far and wide to satisfy his artistic wanderlust. Earlier this year he was guest on The Kelly Clarkson Show, interviewed about his plein air paintings. His work has been featured in publications as diverse as *The Daily Telegraph*, *The Times of London*, *Bored Panda*, *My Modern Met*, *Southwest Art*, and *Plein Air Magazine*. Schuerr is a frequent contributing writer to *The Pastel Journal* and *The Artist Magazine*. He is represented by fine galleries across the west.

U

Rachel Erin Driscoll

Rachel was born and raised in Montana. Surrounded by woods and mountains, something in Grimm's and Anderson's fairy tales resonated with her. Every forest and river had a mystical undercurrent to it and influenced her way of thinking about the natural world and the creatures within it. Elements of nature, folklore, myth, and history all appear in her work. She received a BFA in painting and drawing from MSU. She lives in Bozeman with her cat.

W

Angie Froke

Angie Froke spent 6 years not completing her A.A. in Fine Art and Art History at Las Positas College in Livermore, California. She has shown work at galleries in California, Oregon and Montana and is co-owner of Raised by Wolves Studios.

X

Malou Flato

Malou and her husband divide the year between Texas and Paradise Valley, Montana, which suits her just fine, because she is a landscape painter and he is a writer. She paints the natural forms around her, plus those she encounters in her travels.

For me, the great thing about being an artist is the feeling that I have yet to complete my best painting. Everything I make is still very fresh. My work includes watercolors, oils, acrylics, tile murals, etchings, sculpture, and digital prints. I am always looking for the next frontier.

Y

DG House

DG House lives beside the Gallatin River in Bozeman, MT with her husband Dan and countless wildlife.

It is my honor and utter joy to be a professional visual artist. As an Indigenous creative, I've made it my job to produce art that represents the wildlife and people who don't often have a voice in our society. I'm incredibly fortunate that as Artist-in-Residence for the Inspired by Yellowstone program in Yellowstone and Guest American Indian Artist in Grand Teton National Parks, I spend a large part of my time with wildlife in wildlands. Inspiration is everywhere in my world. After twenty-five years as a painter I've never run out of ideas. Each piece I create is based on a real-life encounter with perhaps a grizzly walking on a trail, a wolf hunting in a valley or a moose feeding in the river. Whatever the interaction, each painting is a story. The challenge and joy marry in the studio. I'm aware of what I'm putting into the world and the message I'm presenting. Every artist is an educator. As a native artist, I believe I have my personal ancestors and all people who came before in my workspace with me. I have a responsibility to them and a responsibility to you to offer thoughtful work. I'm inspired to paint in the colors of the Rocky Mountains. I've embraced this palette based on traditional earthen paints created by the First People. I use water-based oil, acrylics, pastels and colored pencils to apply multiple layers for deep color and depth. My work often includes my trademark geometric borders. Although I use this border for composition and color placement, its main purpose is an honoring of the ancestors. The patterns are reminiscent of the designs used on Native American par fleche; traditional raw hide pouches used for storage and transporting items.

Z

Kay Potter

Kay Potter is a Livingston artist who explores the relationships between humans, nature and storytelling through her acrylic and multimedia paintings. Her work aims to bring the invisible to light through metaphor, and to stand as a reminder that we are deep, beautiful and complicated creatures. Kay's hobbies include exploring the human psyche by reading author's like Brene Brown, listening to a LOT of podcasts, and in general maintaining an active curiosity about the people and world around her. She believes that art doesn't have to match the couch and that adults are allowed to have wonder and joy.

I think of every painting as an exploration. It starts as a curiosity, with a question, and then through the brushstrokes, the answer shows itself. With this painting, my curiosity pulled me towards a pattern of illumination, playing with the way our minds might read the light spaces versus the dark, and how the paint interacts with that. Towards the end of this painting, the lesson seeks to remind us that there is light and there is dark, and that the two combined create depth and meaning, and both hold beauty. Also, growing Zinnia's (the flowers featured) were my late-father's pride and joy, and this painting continues his joy.